

# Sarabande

Score

from Suite XI, HWV 437

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Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

Double Bass  
*f*

Violin 1 and Violin 2 play a rhythmic pattern of quarter notes with rests. The Viola plays a steady accompaniment of half notes. The Cello and Double Bass play a similar accompaniment of half notes. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte).

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Violin 1 and Violin 2 continue their rhythmic pattern. The Viola continues with half notes. The Cello and Double Bass continue with half notes. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte).

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 9 through 14. The music is in 3/4 time with a key signature of one flat (B-flat). The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a sharp sign on the final note of the first measure. The second violin part (Vln. 2) provides a similar melodic line with some chromaticism, including a sharp sign on the second measure. The viola part (Vla.) consists of sustained notes and rests. The cello part (Vc.) and double bass part (D.B.) play a steady eighth-note accompaniment.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

Detailed description: This system contains measures 15 through 19. Measure 15 begins with a trill (tr) in the first violin part. The first violin part continues with a melodic line, while the second violin part has a more active line with eighth notes. The viola part has a series of notes and rests. The cello part (Vc.) and double bass part (D.B.) continue with their accompaniment, with the cello part featuring a long note in measure 15.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 20 through 24. The first violin part (Vln. 1) has a melodic line with a sharp sign on the final note of the first measure. The second violin part (Vln. 2) has a more active line with eighth notes. The viola part (Vla.) has a series of notes and rests. The cello part (Vc.) and double bass part (D.B.) continue with their accompaniment, with the cello part featuring a long note in measure 20.

Sarabande

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*mf*

*mf*

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.